

Solo Exhibition

- 2024 *(I'm) off to collect materials* 材料採集に行ってきます , Gallery Art Gummi, curation Vincent Verlé, Kanazawa, JP
 2023 *De la forêt nos rêves naissants*, CCAM / Scène Nationale de Vandoeuvre, curation Vincent Verlé, FR
 2021 *Even loops have an end*, Galerie Lillebonne, Nancy, FR
 2021 *Newton Case*, Gallery SKLo, Kanazawa, JP
 2020 *Songes d'été*, Galerie Lillebonne, Nancy, FR
 2020 *LOOPING POOL*, Gallery SKLo, Kanazawa, JP
 2018 *Ubiquity*, Maison Billaud, Pays de la Loire, FR
 2017 *Topologie du malentendu*, Amanatto Kawamura Ikka, Ishikawa, JP
 2016 *Walking on the edge*, Ishibiki Art Base, Ishikawa, JP

Group Exhibition / Festival / Broadcast

- 2022 *Food*, Gallery Creava, Kanazawa, JP
 2022 *Ahoi The Art Exhibition For Our Port's Anniversary*, Kunsthalle of the European Academy of Fine Arts, Trèves, DE
 2021 *Seichi* 生地 , 49 Nord 6 Est - FRAC Lorraine, Fameck, FR
 2020 *A graduate exhibition selected by Art Gummi*, Gallery Art Gummi, Kanazawa, JP
 2020 *Future cells in the space*, Kanazawa 21st Museum, Kanazawa, JP
 2020 *Arikitari no Keiji*, Gallery MASATAKA Contemporary, Tokyo, JP
 2019 *trans_2018-2019 The Future of This Land*, Akiyoshidai International Artist Village, Yamaguchi, JP
 2017 *Kawa to mi to*, Shinoki Art gallery, Ishikawa, JP
 2015 *Ouvertures d'ateliers*, MJC Lillebonne, Nancy, FR
 2015 *L'Enfer*, MJC Lillebonne, Nancy, FR
 2015 *Festival.mov*, La Filature, Mulhouse, FR
 2014 *Raindrop*, Share-Kanazawa, Ishikawa, JP
 2014 *EPOCH GARDEN*, Toiyamachi, Ishikawa, JP
 2014 *Arte Video Night*, Palais de Tokyo, Paris, FR
 2013 *Fresh>>Refresh*, ENSAD, Nancy, FR

Residency / Research Program

- 2025 - 2027
Quartiers en fête, Ville de Nancy, Quartier St. Nicolas, FR
 2024 *Résidence de Territoire liée aux CT-EAC*, Ville de Nancy, Ecole Moselly, FR
 2023 *8th Kanazawa Art Gummi public call for projects*, Gallery Art Gummi, CORN, Kanazawa, JP
 2022 *AIAV Fellowship 2022*, Akiyoshidai International Artist Village, Yamaguchi, JP
 2021 *Souvenirs en archipel / Jeunes ESTivants 2021*, DRAC Grand-Est, Nancy, FR
 2021 - 2023
Rêve Végétal / Résidence missions de territoire Arts visuels Grand-Est, FR
 2021 *Création Partagée*, DRAC Grand-Est, Metz, FR
 2020 *TRANSAT 2020*, Ateliers Médecis, Paris/MJC Lillebonne, Nancy
 2019 *trans_2018-2019*, Akiyoshidai International Artist Village, Yamaguchi, JP
 2018 *Création en cours 2017-2018*, Ateliers Médecis, Paris, FR

Award / Grant

- 2022 *Bourse individuelle d'aide à la création aux artistes professionnels* de la ville de Nancy, FR
 2020 *Prix du public pour la meilleure oeuvre*, Gallery Art Gummi, Kanazawa, JP
 2018 *AIA (Allocation d'installation d'atelier)*, DRAC Grand Est, FR (Hommage)
 2014 *Rookie of the Year award of 87th Kokuga*, Tokyo, JP (Takeuchi)
 2013 *Prix des Arts du Rottary*, Award in video, FR (Hommage)
 2012 *Top award of 86th Kokuga*, Tokyo, JP (Takeuchi)

Public / Private Installation

- 2022 Fresco *Imperata Cylindrica 1* and *Imperata Cylindrica 2* realized for SAS Eiffage Immobilier Nord Est in «Les Terrasses d'Emile» within the charter of the French Ministry of Culture : "1 immeuble, 1 oeuvre"
 2021 *Lumière liquide*, showcase of the shop *Le Printemps*, Nancy, FR
 2017 *Embranchements 2017*, scientific symposium in Museum Aquarium of Nancy, FR

Paul Hommage (1988*)

SIRET : 799 676 978 00023

2013 Master degree of Fine Arts in University of Arts and Design of Nancy(ENSAD), FR

2011 - 2012

Scholarship to study one year in Oil Painting department at Kanazawa College of Arts, JP

2011 Bachelor degree of Fine Arts in University of Arts and Design of Nancy (ENSAD) , FR

Yumi Takeuchi (1991*)

SIRET : 840 520 076 00018

2020 - 2021

Work as a part-time teacher, Kanazawa College of Arts, Ishikawa, JP

2020 Ph.D in Fine Arts, Kanazawa College of Arts, Ishikawa, JP

2016 Master degree of Fine Arts, Kanazawa College of Arts, Ishikawa, JP

2015 Scholarship to study three months in Arts department at University of Art and Design of Nancy (ENSAD), Nancy, FR

2014 Bachelor degree of Fine Arts, Kanazawa College of Arts, JP

Biography

Paul Hommage (*1988) and Yumi Takeuchi (*1991) are artists duo based in France and Japan, they respectively hold a master degree in Fine Art (ENSAD Nancy) and a PhD in Fine Art (Kanazawa College of Art). They started collaborative work in 2013 for the exhibition « Fresh>>Refresh » in France.

They continue their collaboration and include in their personal artistic research problems inherent to the collective creation process. As they don't have a native common language, their collective works tend to explore the notion of misunderstanding and the cultural differences between European and Asian cultures. They are used to navigate through foreigners' expression modalities, artistic processes, languages and reclaim it within a common space of expression. The issue of language used during the creation of artwork induced necessarily a reinterpretation from both actors of the process and similarly made appear a plurality of writings within a unique device.

They often work with mixed media, using video projection devices as an overlay interacting with fixed representations. Their works appear as installations, including in their core drawings, etchings, paints, texts and so on. They tend to reveal the porosity between represented spaces and between mediums.

Their work investigates various notions such as palimpseste, overlay of representation and necessarily a part of randomness through the collaborative creation process.



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